



Deborah Marchetti, Violinist / CV Short

Since her solo debut in Zurich's Tonhalle in 2005, Deborah Marchetti has pursued a worldwide concert career as a solo violinist and chamber musician.

Her debut CD 'White Nights' with Sony Classical Int., released in 2009, was highly acclaimed by the press.

Her follow-up debut in London's Wigmore Hall in June 2010 met with great applause from both the public and the press.

She is, amongst other prizes and awards, the winner of the international Béla-Bartok prize and the developing artist prize of the Canton Zug.

The press complimented her performances with attributes such as 'amazing technique and a rich spectrum of expression', 'very promising young master of her subject' (der Bund), 'highly impressive interpretation'(neue Zürcher Zeitung), 'impeccable tonality, an extraordinary musical temperament' (der Standard).

The artist was born and grew up in Zug, Switzerland. She studied in Basel, Paris and Vienna, participating in the master classes of Michael Frischenschlager, Erich Höbarth, Vladimir Spivakov, Denes Szigmondy, Shmuel Ashkenasi and Régis Parquier.

Deborah Marchetti plays a violin by Francesco Ruggeri (Cremona 1652) placed at her disposal by a private association of patrons.



Judith Wegmann, pianist,

was born in Zug, lives and works in Biel.

Prior to graduating in classical music, she experimented for a long time with both jazz and improvisation. (Jazz School of Lucerne and the Swiss Jazz School of Berne). Subsequently she decided to study classical music, in which she graduated with top marks in both Neuchatel and Lucerne. Afterwards her studies continued with Professors Karl-Andreas Kolly, Tobias Schabenberger, Gerardo Vila and Gilles Landini.

Passionately she devoted herself first and foremost to chamber music and regularly gives concerts in different formations. She is also involved in soloistic projects. Regularly works with Antoine Joly, Christian Hieronymi, Laurence Guillod, Ionut-Daniel Stanciu and Eni Dibra-Hoffmann. She has attended master classes in Switzerland, France and at the Mozarteum Salzburg in Austria

On an annual basis she composes and creates a new concert programme with different chamber music ensembles and a variety of artistic ideas. She is also responsible for the success of the performance.

Moreover, on the previous ``Schwarzberg``tour, an inspiring musical reading with Arno Camenisch, for which the Swiss composer and pianist, Werner Bärtschi (1950) composed five works. She

received an excellent review for this project and her interpretation.

An important aspect of her accomplishment is the Spartan comprehensive work. Besides composing music she also devotes herself to improvisation. From 2006 to 2008 she intensively worked with the writer Alexandre Caldera und the Belgian video artist Luc Gobyn. This project was performed at the Cite des Arts in Paris in 2006 and for the opening of the International Other Jazz Festival in Neuchatel in 2008.

She continued with these works with the Lucerne performance artist, Claudia Bucher. This resulted in a number of in and outdoor performances.

She is currently doing a Masters in free improvisation with Fred Frith and Alfred Zimmerlin and studying and examining in great depth free improvisation and new music.

She shares her know-how and love of music with enthusiasm and teaches the piano in Oberägeri, Zug two days a week.

Judith Wegmann won an award in Zug for her artistic accomplishments.

Programm Vorschlag : (Um Ysaye)

Eugene Ysaye:

Poeme Elegiaque Op 12

* Ernest Chausson über das Poeme Op 12 von Eugene Ysaye:

Mit seiner neuen Form, seiner einzigartigen Konzeption, sehr persönlicher Harmoniesprache und seiner erstaunlich tragischen und überbordenden Inspiration beeindruckte dieses Poème Ernest Chausson so sehr, daß er nicht zögerte es als Vorbild für sein eigenes berühmt gewordenes Poème zu nehmen, welches er Ysaye widmete.

Cesar Franck:

Sonate in A-Dur op. 120 (1886)

Ernest Chausson:

Poeme Opus 25

Dauer 1H10

Programmwünsche können berücksichtigt werden.

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